

## TLC Resources

### CETL Projects related to creativity or the visual mode

#### **The Royal Society of the Arts**

[www.theRSA.org](http://www.theRSA.org)

The R.S.A.'s work is framed by five manifesto challenges that reflect the original mission in 21st-century terms. These challenges are delivered through a portfolio of projects and a lecture programme consisting of over 100 events every year.

#### **Visual Learning Lab – Nottingham**

[www.visuallearninglab.ac.uk/index.php](http://www.visuallearninglab.ac.uk/index.php)

#### **ArtWork: Learning Labs - CETL**

**Lead Institution: Bath Spa University College**

<http://artswork.bathspa.ac.uk/index.ph>

Extending the University's innovative approach to arts learning and teaching, Artswork defines new models of arts education, enhancing the employability and self-employability of creative industries graduates. Six high-specification, subject-focused 'learning labs' each provide the optimal environments in which to explore new ways of learning and teaching, enabling students to enter their chosen profession with a portfolio of skills and completed projects that have been shaped, developed and assessed in the context of the marketplace

#### **Creative Learning in Practice (CLIP)**

University of the Arts (work related to learning and PDP)

[www.arts.ac.uk/cetl.htm](http://www.arts.ac.uk/cetl.htm)

#### **Centre for Excellence in Teaching and Learning through design (CETLD)**

**Brighton, V & A, RIBA, RCA. Experiential learning.**

[www.brighton.ac.uk/arts/cetld](http://www.brighton.ac.uk/arts/cetld)

#### **Centre for Excellence in Performance Practice**

De Montfort University.

Creative Practice, Evaluation and Reflection.

CEPA supports excellent practice and develops innovative approaches in the teaching of Dance, Drama and Music Technology

[www.dmu.ac.uk/cepa/](http://www.dmu.ac.uk/cepa/)

## **Centre for Excellence in Teaching and Learning in Creativity**

University of Sussex

InQbate: The Centre for Excellence in Teaching and Learning in Creativity.

<http://www.sussex.ac.uk/cetl/>

The CETL in Creativity is a joint initiative between the University of Sussex and the University of Brighton building on their excellent track record of collaborating in the areas of design, innovation and creativity. The CETL in Creativity will explore how a technology-rich environment can support the creative process, in both science and arts subjects. Two Creativity Zones form the centrepiece of the CETL, which will offer exciting opportunities for students to work in spaces that foster collaborative, self-directed and experiential learning.

## **CADISE**

<http://www.cadise.ac.uk/about/about.html>

CADISE is the Consortium of Arts & Design Institutions in Southern England and is a partnership of eight specialist higher education institutions.

The Consortium is a forum of visual arts, performing arts, design and communication institutions.

Established as part of a three-year project funded by HEFCE (Higher Education Funding Council for England), CADISE aims to provide a framework for collaborative activity amongst the members of the group and will establish a representative voice for providers of specialist arts education in the communities and regions they represent.